

## PERSEFONE

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Hailing from Andorra, we now bring you one of the most exciting new acts on the ever-growing metal scene; Persefone.

The band was formed in 2003 and after just a year, the first album, "Truth Inside the Shades", was recorded. Carlos Lozano (Guitar and vocals), Miguel Espinosa (Keyboards and vocals), Jordi Gorgues (guitar) and Toni Mestre (bass) parting from Death metal, through progressive passages and even acoustics, demonstrated to have a great musicality. Bands like Opeth, Borknagar, Arcturus, Symphony X or Cacophony are all a reference for this album.

Teaming up with Danish-based Intromental Management, the CD was released in 2004 in Russia/Baltic States by CD-Maximum, Japan by Soundholic and the rest of the world by Adipocere. The album was soon distributed and great feedback was received from the press. Persefone created their own little niche, through the original, complex, melodic and at times even aggressive metal that floated out of the speakers!

After the release, the band played a lot of local shows and began working on the second CD, "Core", with two new members in the band: Aleix Dorca as drummer/producer and Marc Martins as vocalist. "Core" is an intense crusade in which the band relates Persephone's story, the Greek goddess from the Underworld. A concept tribute divided on three epic passages where the band defies "Truth Inside the Shades". The music of Persefone has reached a new level of complexity, originality, virtuosity, melody and aggressiveness. Mixed and produced by Aleix Dorca and mastered in Sweden by Peter in de Betou (engineer of top bands like Dimmu Borgir, Enslaved, Dark Tranquility and Katatonia), "Core" shows a new, huge and modern sound.

The fantastic cover art was conceived by Danish artist extraordinaire Annika von Holdt. She created a great ambience of beauty that goes well along with the music.

"Core" was released in 2006 on Soundholic in Asia, and in the rest of the world by Greek label Burning Star Records in spring 2007.

Persefone played a superb set at the Dong Open Air in Germany and played a bunch of local shows, before commencing with the writing of what has become their finest work of art to date: Shin-Ken! The album is based upon ancient Japanese war-stories, and it's a tour de force, down the melodic and symphonic death metal style that defines Persefone. The album was mixed and mastered at Jailhouse studios by Tommy Hansen in April 2009, and the result sees the light of day in Europe through the Italian extreme label Kolony Records in February 2010.

Persefone is simply put innovative music for the open-minded listener.

### LINEUP:

Marc Pia: Vocals  
Jordi Mateu: Guitars  
Carlos Lozano Quintanilla: Guitars  
Miguel Ortiz: Keyboards  
Tony Coy: Bass  
Marc Marti: Drums

Website: [www.persefone.com](http://www.persefone.com) / [www.intromental.com/persefone](http://www.intromental.com/persefone)

Discography:

2003: Truth Inside The Shades  
2006/7: Core  
2010: Shin-Ken

Label(s):

Asia: Soundholic

Europe: Kolony Records

Rest Of World: Core Music

Management / Booking:

Intromental Worldwide - [www.intromental.com](http://www.intromental.com)